

(FROM OUR CORRESPONDENT, "STELLA.")

legal profession of the principal towns of France, in their robes of office, and a great concourse of distinguished individuals of the Government, the Institute, and the other great bodies of the State.

The memorial service for the anniversary of the revolutionary murder of Louis XIV. and Marie Antoinette took place, as usual, on the 21st instant, at the Expiatory Chapel, which was thronged throughout the day.

The question of bringing back the Chambers to Paris is still undecided; and the theatres are bringing out various novelties that are supplying grist to their respective mills. But the theatrical event of the moment has been the performance, at the Ambigu, of a play taken from a hideous novel called *L'Assommoir* (an untranslatable word meaning various violent and unagreeable emotions), which has excited the public not only by a young author who calls himself "a Realist," and pourtrays, with talent worthy of a better employment, the daily life, conversation, and doings of the very lowest class of the working population of Paris, with the vices, brutalities, grossnesses, crimes, and slang of the ignoble, painful, mis-gued, and miserable outcasts from polite society and life of *delictum tenetur* in a hospital or in the gutter. The book is "realistic," "naturalistic" to a degree that is absolutely disgusting, but as it really represents the scenes and people with which it deals as vividly as though the things represented were actually before the eyes and ears of the reader, numerous plays has taken up the theme, and the theatre of genius, who is to open a new road, for the literature of the future." The opponents of the drama thus attempted to be introduced to the admiration of the public have not been silent, and a lively war has been going on between the two camps for some time past. Consequently, when it was announced that the Ambigu was to produce, to be brought on in the shape of a play at the Ambigu, public curiosity was greatly excited, and every seat and standing place in the house was immediately taken, the box-holders being notified that their right to their boxes was suspended for the occasion. The play is restricted to the leading scenes of the book, and the grossest of the original crudities are omitted, but the play may be said to be the stage version, garbled of expense; the scenery and actresses are perfect in their way, and the actors and actresses have so completely identified themselves with their parts that the illusion is complete. To give some idea of a play which, in this happy city, has been a leading subject of the moment, suffice it to say that there is no play in this world which has done so much for the principal female characters have a quarrel, *la grande Virginie*, a temptress, having carried off the lover of Gerroise, a washerwoman. The two begin by a quarrel of words, but soon empty buckets of hot water and soap-suds over each other, and then fight one another with their wash-boards, and the stage is drenched with suds; the theatre is so full of people that the stage is water-proof from head to foot, under their washerwoman clothes), and the entire scene in every detail is an absolutely perfect reproduction of the interior of a greater Parisian lazar, with its rows of washerwomen, all hard at work, its heaps of steaming linen, its soap, its hot and cold water, its tubs, buckets, &c. There is no play in this world which has done so much for the one of the heroes of the piece, dies in a fit of *delictum tenetur*; the whole thing is imitated with such marvellous truthfulness that the house, seized with disgust, began to shout and clamour in indignation and horror. "Enough! enough! Go off to the hospital!" was heard from every part of the house, filled with the most elegant people of both sexes, attracted by the vehemence of the combat, which has been going on since the publication of the book.

Some of the other scenes, equally marvellous as perfect imitations of the deplorable and disgusting peculiarities of a stratum of social life whose very existence is a shame as well as a danger for all the rest of society, called forth unequivocal manifestations of horror and disgust. It seems impossible that the play, notwithstanding the great cost that it is getting up, and the enormous public interest that it has excited, is a new ballet. "Yedda," with Mile. Sangalli as the heroine, is as elegant and charming as the vile "Assommoir" (the name of the low drinking saloon where the wretched personages of the book drink themselves to idleness or to frenzy) is the reverse. The scene of this ballet is laid in Japan, and the whole is brilliant, gorgeous, amusing, and beautiful from *end to end* to the elegant Metra, or Princess of Omei, who is the most beautiful ballerina of the opera, has given free course to his elegant fancy in this, the most important of his compositions; and M. Halanzier has brought out the work with the lavishness and perfect taste to which he has accustomed himself as the Parisians, so that every place is engaged for weeks ahead.

The action of this ballet is said to be borrowed from a Japanese legend, arranged by Philippe Gille and Arnold Mortier; the dances are composed by Mercante the music by Olivia Metra, as already stated. The scene of the first act is a hamlet on the shores of an enchanted lake, in a valley in the depths of the Blue Mountains. Yedda, the basket-maker's daughter, is to be married on the day on which the ballet opens to Nori, when, from the hills, there is coming a young man, handsome, and is smitten with the charms of Yedda, who dances before him, to the anger of the beautiful Princess, to whom he is about to be married, and who darts fiery glances at the lovely peasant girl, who, on her side, is fascinated by this glimpse of Court-splendours. The Prince's sister (who is in love with him) is also attracted by the beauty of the young man, and Yedda by signs (as explained in the *libretto*) that the may, if she will, become rich and powerful, and share the throne of the Mikado. She has only to go to the other side of the lake, where the spirits meet at midnight, and, when the nightingale utters his first note, place her foot on one of the lilies that float on the surface of the water. The Prince, who utters his first note, where the divines distribute happiness or unhappiness to all human creatures. This Yedda promises to do.

The second act shows us the home of the goddess Sakourida, whose attendant spirits are dancing around the mistress as Yedda appears to make her demand. Sakourida gathers, and presents to the suppliant a magic branch which will procure for Yedda everything she wishes for, and she goes to the throne of the Mikado, where the magic will fall from the branch, and at the fall of the last leaf Yedda will expire.

In the third act, Yedda appears before the Mikado in his palace. She mentally wishes that he should fall in love with her; a leaf falls, as the Sovereign, enraptured with her, starts from his throne and throws himself at her feet. His betrothed, in a fit of jealous rage, strikes Yedda with a poison; and another leaf drops, and she is thrown into the arms of the Prince, who is the Mikado's favourite. Yedda is on the point of being espoused by the Mikado, when her ambitious dreams are disturbed by the appearance of Nori, who adores her, and has traced her to the Royal abode. She feels that she still loves him, but she wishes to forget him, and another leaf drops from the branch. The Prince, who is the Mikado's favourite, is so much affected by the sight of Nori, who is the Mikado's favourite, that he rushes forward and receives the blow. At the sight of her former true love expiring, she awakens as from a dream; she curses her vanity and ambition, all happiness for her on earth has vanished, and she desires to join Nori in his tomb. The last leaf falls, and Yedda sinks beside her lover, the two being united in death. The Prince, who is the Mikado's favourite, is so much affected by the sight of Nori, who is the Mikado's favourite, that he rushes forward and receives the blow. At the sight of her former true love expiring, she awakens as from a dream; she curses her vanity and ambition, all happiness for her on earth has vanished, and she desires to join Nori in his tomb. The last leaf falls, and Yedda sinks beside her lover, the two being united in death. The Prince, who is the Mikado's favourite, is so much affected by the sight of Nori, who is the Mikado's favourite, that he rushes forward and receives the blow. 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THE QUARTERS' REVENUE

The particulars of last quarter's revenue have already appeared in the columns of the Herald, and those of readers who are well versed in matters of finance have no doubt already mastered the meaning of the twelve pages of figures which contain the Treasury Statement, in the Government Gazette of the 1st April. Yet even to them a condensed analytical epitome may be useful, and to the bulk of the people upon whom the cost of Government has so heavily fallen, it is possible, if they can get at the facts, to satisfy their curiosity as to which the possession of the franchise casts upon them. That is our reason for presenting the quarterly statement once more to our readers and from several points of view.

First, let us arrange the particulars side by side with the corresponding quarter of last year under the principal heads. In passing we may be permitted to notice that Mr. de Wynton has made another step in the order adopted by this journal for several years. He has given the totals of receipts from taxation, land, services, and miscellaneous sources, after giving the particulars, as he did for the December quarter, which was the first time that was done in a quarterly statement. But why does he persist in keeping the details of conditional purchase balances separate from the other items of sales? It is as much part of the purchase money as either the deposits or the instalments, because it is simply an equivalent for a deferred payment, and the recent abortive attempt at legislation which hurl'd the late Government from power shows it to be a warning against tampering with the conditions of free selection. Why charge interest at all unless it be that time is money for both lender and debtor?

Secondly, let us see how far the balance of the quarter is really a net result on account of occupation, but purely and simply as part of the transaction of purchase.

Head of Revenue	Amount for current quarter ending March 3	Annual rate per head for quarter ending March 31		
	1878. 1879. 1878. 1879.			
Taxes on consumption	26,324	200,854	1 14 7	1 12 3
Other taxes ...	1,837	1,491	0 0 2	0 0 2
Total taxation	28,161	202,345	1 14 10	1 12 5
Auction and other unconditonal land sales	450,963	383,425	2 14 3	2 1 5
Conditional sales, including interest	156,010	147,115	0 18 10	0 16 4
Mining occupation	4,483	4,503	0 0 7	0 0 8
Miscellaneous land receipts	5,744	5,387	0 0 7	0 0 6
Total territorial ...	678,756	579,384	8 15 14	8 0 7
Railways	180,164	211,510	1 1 9	1 4 3
Telegraphs	53,938	55,060	0 6 4	0 6 4
Other services	19,785	21,593	0 0 6	0 0 6
Interest on bank deposits	20,924	19,926	0 0 11	0 0 11
Miscellaneous sources	16,565	15,265	0 0 6	0 0 5
Total services and miscellaneous	291,369	329,354	1 15 2	1 16 9
Total revenue proper	1,208,097	1,199,084	7 6 0	6 9 11

It may be as well to tell our readers that we have taken the population at 662,212 for the first quarter of 1878, and 695,743 for the same period of 1879. The increase in the population at the commencement of the two quarters here compared, and therefore the comparison is fair so far as the returns can claim to be accurate. The proceeds of taxation for last quarter average less than for the corresponding quarter of the previous year, the territorial revenue was less by 20 percent., and the revenue from services and miscellaneous sources, wine, ale and beer, tobacco and cigars, coffee and chicory, hops, and goods subject to specific duties under the Act 34 Vic. No. 21. The amount of the decrease on account of these articles is £10,248 absolutely, or about twice that sum relatively to population, and indicates a diminished consumption, or a diminished reliance upon the State for the supply of necessaries. On the contrary, however, the sale of land has increased £12,500 coming from that source, against £25,75 for the corresponding quarter of the previous year. There is also a set-off to be allowed on account of the commutation payment of South Australia, which was less by £10,394 than during the March quarter of last year, and will of course be adjusted during the present quarter, as the payment consists of a quantum nullum of £23,000, which has been deducted in account, there does not seem to be much evidence of a stagnation of trade, although there is evidence that our revenue from taxation has lost its boasted elasticity for the quarter under review.

The reduction under the head of territorial revenue is due to diminished sales of land in the form of improved purchases, selections, and pre-emptive rights, rather than under the Administration pre-emptive right sales, and free selections. So far as the quantity of land sold may be estimated from the payments into the Treasury, it appears that about 200,000 acres were free-selected and 298,000 acres sold at auction and under improvement purchase during the quarter, which gives an annual rate of sale amounting to two and a quarter million, whereas last quarter the rate of sale alone is still nearly twice as large as the entire proceeds of our taxation, a condition of things which cannot be maintained much longer. If the land were wanted for genuine settlement there could be no objection to selling it, except on the part of those who hold, with the Herber Spencer school of political economists, that land ought not to be private property of a quantum nullum. But when the State has come to light prove that it is being taken up more for speculative and squatting purposes than for settlement, a diminution in the rate of sales must be matter for congratulation.

Under the head of services and miscellaneous the relative increase is on account of railways, which earned during the quarter a revenue equal to £14,814. 3d. per head of population against only £9,484. 3d. for the same period of last year. But what is it owing to earn this revenue? The Government Gazette puts the railway expenditure due at £169,035 for the quarter, which leaves £22,475 available for interest, or at the annual rate of £170,000. But the interest now payable on the public debt incurred for railways is £588,000, which leaves an annual loss of £418,000. Of course a further estimate of the losses fairly borne, judging from the earlier operations of the year, but originating from the results of last year, and from the estimates of income and expenditure now before Parliament, show a loss on this service for 1879 cannot be much less than a quarter of a million sterling. Similarly the postal and telegraph service cost for the quarter £60,082, besides £2824 under the head of public works, for an income of £65,560, which means a gross loss of £470,000. These figures, it is as clear as daylight that our revenue from services is no revenue at all, because it costs the colony one-fifth more to earn it than the whole gross sum which comes into the public exchequer. Our only legitimate ordinary income consists of about a million and a quarter of taxation, and about half a million of interest, to meet his expenditure of £1,240,081, besides the £230,000 advanced to the colonies, and three Loans Funds pending the sale of debentures. Throwing out these advances and repayments of advances, the revenue was £1,130,085, and the expenditure, £1,090,081. But the latter includes only £59,574 on account of the public debt, whereas the annual charge on that account, without reckoning interest, to meet his expenditure of the loan funds from the Consolidated Revenue is £290,000. Correcting for these differences, the revenue for the quarter is £65,670 less than the expenditure, notwithstanding the fact that to meet this expenditure at the rate of last quarter, it would be necessary to sell two and a quarter million acres of the public estate. What would be thought of a landed proprietor who had expended more than a single year's rent to get rid of one-sixteenth of his estate, and still find his income a quarter of a million less than his expenditure at the end of the year—a proportionate deficit equal to about one-seventh of his ordinary legitimate income?

Perhaps just now one of the most important of all the returns given in this Treasury statement is that on the first two pages which enumerates the various

March, to the credit of each account on the 31st of March, and the distribution of those balances. Altogether there is a cash balance amounting to £2,802,729, and there has been the sum of £587,074 invested in securities on account of trust moneys in the hands of the Government, and £254,943 £2,044,560 amount of the Consolidated Revenue spent on account of railway and other works provided for by loan. These advances will be recouped when the loans are floated, and consequently the two millions will be available for current expenditure unless Parliament interpose. The total sum to the credit of the Consolidated Revenue on the 31st of last March, including these advances, was £2,594,943. To have a credit balance of £250,000, or nearly one-third of the whole balance of the United Kingdom, What would become of Constitutional Government if the Earl of Beaconsfield had control of the public purse to such an enormous extent—equal to three years gross revenue? Yet the Colonial Treasurer of New South Wales has control of these balances, because he can recall at short notice, and he can make four and a half millions of debentures upon the market whenever he likes. Can our legislators be in possession of their senses to let these matters pass without challenge year after year?

We have already stated that out of the Trust moneys in the hands of the Government £587,074 has been invested in securities, and from the surplus on the consolidated Revenue, £2,044,560 has been advanced to the railway authorities. That leaves a cash balance of £2,802,729 to be accounted for. Analysing the return given by the Treasury we account for it as follows:—

First giving the particulars as to what it consists of, and then its distribution:—

To the credit of Consolidated Revenue	£1,119,096
" Old loans account	145,473
" Several loans which have been raised	145,473
" Loans not yet raised, but to which advance has been made	145,473
" Excess of £2,193,611 from Consolidated Revenue	149,393
To the fund of moneys in excess of securities in Treasury chest	1,683,633
Total cash balance, March 31, 1878	£2,802,729

To ascertain how this cash balance was distributed it will be necessary to analyse in a similar manner the particulars of distribution given on page 1507 of the *Government Gazette* of April 1. This may be done as follows:—

From Consolidated Revenue, special deposit in nine banks	£1,600,000
Funded stock, 30 Vic. No. 21, deposited in 4 banks at 4 per cent	125,000
Consolidated Revenue to credit of public account, 9rd order, in Bank of New South Wales	103,874
Loans and bonds deposited in Com. in Bank of New South Wales	142,423
Advances to loans from Consolidated Revenue	24,762
Loans made out of consolidated Revenue	14,963
Old loans account and uninvested trust moneys in Bank of New South Wales, London account	601,116
Total cash balance, March 31, 1878	£2,802,729

From this analysis our readers can see that at a glance what the present cash surplus is, and where it is deposited, except that we have not yet given particulars as to how much of the cash balance is in gold or paper money. There remains unexpended only £165,566 to the credit of the old Loans account, about which there was such a long debate in the Assembly the other evening; and £23,473 to the credit of other Loans Funds. Out of the advances of nearly two and a quarter millions from the Consolidated Revenue on account of loans authorized but not yet raised, there was left only £24,962 unexpended. It follows that in the 31st of March the money at the command of the Government in Sydney consisted of only £108,878 to the credit of the public account, and of £172,734 to the credit of several loan funds which can be consolidated as soon as the bill sent to the other Chamber on Thursday last becomes law. If they should be under the necessity of requiring funds beyond that, they will have to go to the public or to the banks. In London, the Treasurer claims a credit to the amount of £301,116, and according to the particulars published in his statement the amount is entirely made up of the old Loans Balance, and of the Trust Money not invested in securities, with the exception of the trifling sum of £15,155 from the Consolidated Revenue. On the portion of the trust moneys, £145,473 has been paid interest on another portion, he pays none, and it would puzzle a Philadelphia lawyer to determine upon what principle of equity this discrimination is made.

Finally, we will submit a conspectus of the Government deposits in our nine Sydney banks side by side with the last return of the liabilities and assets of these banks. It will be remembered that the Commercial Bank does not accept these special Government deposits, and that the Bank of New South Wales deposits, in comparison with the returns of the last quarter of 1878, it will also be seen that the Government has called in £100,000 of its special deposits, and this sum was distributed *pro rata* among all the nine banks with which its money was deposited.

Banks receiving Government Deposits	Full-paid-up Capital and Advances	Total Deposits	Government Special Deposits	Coin and Bullion in Circulation	
£	s	d	£	s	d
N. & W. Bank	1,430,000	2,370,781	4,792,968	1,634,638	403,815
A. Joint Stock	937,588	2,151,181	1,967,116	179,232	262,815
Commercial	1,812,000	2,370,781	1,967,116	179,232	262,815
Oriental	365,248	978,734	612,234	158,618	63,268
Colonial	1,812,000	2,370,781	1,967,116	179,232	262,815
E. & A. C. Bank	1,067,908	978,734	909,232	158,618	102,168
Union	82,000	1,426,418	753,386	158,618	112,788
London	2,261,432	835,840	898,987	168,812	26,815
Total	10,446,259	12,384,464	12,423,641	1,725,000	802,965

From this table it will be seen that the total amount of coin and bullion held by these nine banks in excess of their paper circulation was less than the special deposits of the Government by £282,401. It follows, as an inevitable inference that these banks have been using the Government deposits in giving credit to their customers, as they must do to pay 4 per cent. interest for the use of these public funds. Thus there has been an expansion of credit altogether beyond the following limits:—

First, the banking business, and when the Government resumes its special deposits there will be a corresponding collapse, possibly to the injury of private borrowers. In addition to the special deposits the Bank of New South Wales had £877,720 of public money in London and Sydney to the credit of the public account, which makes £1,191,863 of public money in the hands of this bank. Of the public money deposited in the Bank of New South Wales, £100,000 has been borrowed from this bank to the extent of half-a-million at the very time it is a creditor to the extent of over a million sterling? In all the British Empire there is not another Government that has such singular advantages at its command, or that throws them away with such blind extravagance. Instead of supplying capital to the public to carry on all its great enterprises, it has been borrowing from the public, and if that public capital were called in, according to the terms of the Bank Act, they would find it necessary to pinch their customers. Why do they not increase their own paid-up capital? They are doing a business in this colony far more profitable than their average business, and their shareholders are rich enough to make them independent of the Government deposits. Why do they not have the public money at their disposal, and use it for the public? The country so dependent upon Government, and we sincerely hope that ere long these institutions will cease to lean upon the Government crutch, because they are so well able to go alone.

FISCHUS.

THE FRENCH REVENUE IN 1878.—The French Customs receipts for the year 1878 reached the sum of 200,478,000 francs, or nearly £100,000,000, while the budget estimate for the year was only 154,864,000 francs (£7,887,500). The Paris Exhibition was estimated to cause an increase on the receipts for 1877 of over 7,000,000 francs, and the duties on colonial sugars raised £7,704,000 francs, or 6,470,000 francs more than in 1877, although the duties on colonial wines fell forward to a decrease of 2,608,000 francs. The duties on colonial wines, and other hand, decreased from 43,910,000 francs to 34,430,000 francs. The revenue on the few articles subjected to export duties, from 1868 to 1877, was £1,000,000 francs, or 1,000,000 francs under the estimate. The import duty on foreign goods realised 5,500,000 francs against 6,843,000 francs in the previous year. Navigation duties amounted to 5,803,000 francs, or 5,803,000 francs more than in 1877. The French import and export duties do not amount to more than one-tenth part of the total revenue of the country.

At last it is a fact that the sale of the nation's treasures and valuable household furniture, pictures, glass, and other articles, and rich-tinted porcelains, valuable book-reviews, &c., is not healthy. The £100,000,000 francs, or £10,000,000, in all various countries. London, Sydney, and Cape, are the only countries.

[illegible]

THURSDAY, 10th APRIL.

Wynward-square, of the balance and bulk stock?
AMERICAN BUGGIES,
just unpacked.
TO CLOSE BUILDERS' PARTNERSHIP ACCOUNT,
under instructions from
MESSRS. BARNUM, MOXHAM, and CO.
to Coach and Huggy Builders, Squatters, country Wagon-
makers, Liver Stockmen, Mail Contractors, Private Buyer
Dealers, &c.

BARNUM and ACKMAN have received positive in-
structions from Messrs. BARNUM, MOXHAM, and CO. to
sell by AUCTION, WITHOUT THE SLIGHTEST RESERVE,
on **THURSDAY, 10th APRIL, at 11 a.m.,**
The balance and bulk stock (which has just been unpacked
from their

MAGNIFICENT STOCK OF AMERICAN
BUGGY HARNESS
so well and favourably known throughout the An-
tisllean colonies as
BARON, MOXAM, and CO'S BUGGIES. Also, a variety
of AMERICAN BUGGY HARNESS,
single and double, by the best makers.

THE WHOLE OF THE BUGGIES, &c., will be on view daily
at the Stores of Messrs. Baron, Moxam, and Co., York-street,
41, Pitt-street.

CATALOGUES obtainable at the Rooms of the Auctioneers
41, Pitt-street.

Terms at sale.

PRELIMINARY NOTICE.

IMMEDIATE SALE BY AUCTION.

ON ACCOUNT AND RISK OF COMMISSIONERS,
OF
58 CASES LONDON-MADE FURNITURE
and
FURNISHING IRONMONGERY,
ex Cape Verde, from London,
now landing, in splendid condition.

HARRIS and ACKMAN have been favoured with
instructions to sell the above by AUCTION, AT THEIR
ROOMS, 141, PITT-STREET, on an early date, of which due
notice will be given in future advertisements.

CATALOGUES in course of preparation.

WEDNESDAY, APRIL 3.

ON ACCOUNT AND RISK OF COMMISSIONERS.

10 CASES H. BELL, and CO'S PLAID VESTAS, Shield
5 Ditto Ditto Ditto, Red Cross
5 Ditto Ditto 200's Ditto, each 5 gross
1 Ditto Ditto 500's Ditto, 4 gross
5 Ditto Ditto 250's Ditto, 3 ditto.

HARRIS and ACKMAN have received instructions
sell the above, by AUCTION, AT THEIR ROOMS, 14
MITT-STREET, THIS DAY, 9th APRIL, at 11 a.m.
Terms at sale.

THIS DAY, 8th April, at 11 a.m.,
at the residence of J. D. FLETCHER, Esq.,
Kington Cottage, Kingston, corner Longwood and Wellington
streets, near Railway Station

IMPORTANT UNRESERVED SALE BY PUBLIC AUCTION
 OF THE
 FURNITURE AND FASHIONABLE HOUSEHOLD FURNITURE
 (ALMOST NEW)
 comprising
 GLASSWARE.
 HANDSOME Limoges Porcelains DINNER, BREAKFAST, and
 TEA SETS, painted in colors and figures.
 ELEGANT China DESSET SERVICE, of broad salmon band, gold
 hair lines, embellished with choice flow vase, beautifully painted
 and
 elegant Bohemian Glass Lustres, RICHLIT gilt, painted
 foliage and swirls, in meditation centres, cut crystal ash
 dops
 handsome Carved Gilt Frame Pier Glasses
 MASSIVE Telescope Dining Table, circular ends, two square
 ends
 HANDSOME and VERY MARVELLOUS Solid Spanish Mahogany

Sults, covered maroon morocco, well-fitted on slatted
back, with a large, deep, plush seat. **ENRICHED** with
Czech (bannister rail back), **Easy Chair**, **Lady's Chair**, and
single chairs.

Targeted for the Rug to match.

ELEGANT Branded Fender, with chairs: steel bar and steel fin
irons.

Painted China Flower Pot, ornamented with rich gilt and
painted roses and gilt foliage arranged in festoons, contains
artificial plants.

MAJESTIC Bedstead, comprising 3 **ELEGANT** Bohemian Gl
valies, gold studded, **ENRICHED** with bands of gold
enamelled black on fancy design in gold, bearing a ch
painted in the center.

LANDSCAPE Italian Walnut Oval Centre Table, inlaid ac
borne and tulip, supported on four pillars, chased
with flowers.

ENRICHED TONED WALNUT PIANOFORTE, by a **FIRST-CLAS**

MASQUE—A VERY HIGHLY finished Italian Walnut Dressing Room Suite. RICHLY and ARTISTICALLY carved and stuffed throughout with the best quality leather. The set includes a large wingback chair, upholstered in figured brocade, bearing a fancy design; beautifully worked under silk, consisting of couch, easy chair, lady's shawl chair, 2 foot stools, and two low chests.

MASQUE Chest Drawers

MASQUE Double Toilet Service, comprising semicircular double washstand, marble top, and dressing table, with swing glass mirror.

MASQUE Double Toilet Service, CHATEAU style, and matching chest of drawers, all in walnut, and elegantly embellished with full-blown roses, rosebuds, and foliage, on a massive ground.

MASQUE Double 4-poster Paper Tube Bedsteads, black painted iron, with four posts ornamented with gold, blue, and enamel, and flower tops.

single and double blankets
Fender, fitted with two urn-shaped stands, steel fire-
with ornate handles
bottle, feather pillows, mosquito curtains, and white simi-
valance
dried crimson bullfinch window valance, tipped with amber silk
silk, and trimmed with cord and tassels to match, handsewn
Kitchen and Laundry Utensils
Also,
THE VALANCE DOG (a thoroughbred retriever, perfect
black), and Dog's House.
GENTLEMEN FURNISHING, FURNITURE WAR-
HOUSEMEN, COMMISSION AGENTS, and GENERAL

BRADLEY, NEWTON, and LAMB have been favoured with instructions from **J. D. Fletcher, Esq.** on account of his death and departure for Europe, to sell by auction at **Kingston Cottage, Kingston, corner Lennox and Wellington streets, near Railway Station, THIS DAY, 9th April, at 11 a.m.**

The whole of the very **SUPERIOR HOUSEHOLD FURNITURE and EFFECTS.**

INSPECTION INVITED before commencement of sale.

CATALOGUES obtainable at the Rooms.

THURSDAY, 10th April, at 11 a.m.

at the Residence of **Louis Jacobs, Esq., No. 19, Kalkreuth-street.**

IMPORTANT URGENTLY SOLD.

REMARKABLY HANDSOME Spanish Mahogany French
kitchen, four side, most magnificently carved, tall plate
glass back, fitted with glass drawers
Three in aqueduct bone castings, comprising VALUABLE & de-
sirable side Closets, with the hours and half hours, ar-
ranged with dead game, and surmounted with a fine cor-
niced figure, two exquisite figures on a
MASSIVE Spanish mahogany pedestal, 5 square bases, pat-
terned extending arc
RICHLY finished and CHASTELY carved Spanish Mahogany
Dress, covered maroon moirée; comprising:
comfortable couch, easy chair, ladies' chair, and 2 sing-
le berths
Berth Bookcase, glass doors

ELEGANT carved Gilt Maple Dining Room Glasses
 VALUABLE Black Marble Game Piece, consistent with
 the first quarter of the century, set in maple frame
 HIGHLY-FINISHED Otago, in handsome carved gilt frame
 The Horse Pair
 Otago ditto, in elegant gilt frame, "Amy Robson"
 CHOICE Picture, in massive carved gilt frame, a pair
 Otago ditto, in elegant gilt frame, "Amy Robson"
 Cabinet Oil Painting, "The Anticipated Men," by Amid
 guaranteed one of his best pictures
 Fine Carved Chromo Italian Lake Views,
 set of six-facsimile water colours, "Dead Game" after Birken
 Notes
 CHOICE figure of Venus and Sheel on stand under
 shades
 BRASSITE Persian, "Ruth"
 ELEGANT carved Gilt Dining Room Glasses

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abundant in interesting woodcuts, 1 vol.
FAMILY TALK, by Mrs. M. J. S. Phelps, lithographs for the young
 ladies. With new chromo lithographs, 1 vol.
**LEAVES from the JOURNAL OF OUR LIFE in the HIGH-
 LANDS**, edited by Miss Mary Anne Graham, engraved
 vignettes, chromolithographs, and vignettes engraved
 without steel, 1 vol.
MARSHALL'S PICTURES, by British artists, engraved in the
 most elegant style of art, with notices of the artists, by Sydney
 Amory, N.E.
MASSACHUSETTS. Edition of Shakespeare, 3 vols.
MASSIVE Birch Wardrobe, birch Towel-board, 6 ladder ha-
 Chairs, pair HANDSOME Birch Bedstead, comprising Dressing
 Room, Bath Room, and Dressing Room, 1 set.
CHOICE Limoges Porcelain Double Toilet Service, painted ro-
 busts, bird nests; blue and richly gilt
 and gilt plates; pair Pedestals, one footboard, cushioned
 and gilt posts; pair Pillboxes, heavy glass; pair Mattress

Hair Brushes, Dining Hangings and Monstrous Curtains.
 The most beautiful and CHEAPEST Towels, complete
 Family Washstand, Marble Top and Federal Drawing Table
 with Writing Case to match.
 Kitchen Utensils, &c.

BADLEY, NEWTON, and LAMB have been in
 the city for some time, and are now on hand
 Residence No. 10, Kellott's
 SAT, 10th April, at 11 a.m.,
 will sell by public auction, on the premises,
 the following **FURNITURE and Effects**.
 On view This Day from 5 o'clock, to 5 p.m., and To-morrow
 morning before commencement of sale.
 SAT. 11th April, at 10 o'clock, at the Room

A RIVER.

800 SQUARE MILES MAGNIFICENT COUNTRY,
known as WIMPOLE STATION,
North Gregory District, Queensland,
with 12,600 Sheep, more or less.

FOR ABSOLUTE SALE.

FORT AND CO. have received instructions to offer at
public auction, at the Sale Rooms of their Wool, Warehouse, Cattle
and Horse Quay, Sydney, on **WEDNESDAY, 23rd inst.**, at 12 o'clock p.m.,
the **WIMPOLE STATION**, situated about 80 miles from
MOONKEY station, and adjoining the **PARPARA RIVER**.

tion, is about 300 miles west from Blackall, and consists of 5 BLOCKS, containing about 800 SQUARE MILES. THE VERY FINEST GRASSING COUNTRY IN USE. DULATING PLAINS AND OPEN DOWNS. WELLS, WATERED: — THE TONKA, CARBINE, AND DAYTON. PORT KIRK, KS, branches of the DIAMANTINA RIVER. The grasses are numerous, and of the best varieties, which afford a abundance of the true CARROT and several sorts of SALT BUSH.

With the station will be sold 12,500 (more or less) FINE WOOLLED sheep, of which 3200 of the ewes will lamb in April.

ALSO, draft horses, working bullocks, drays, teams, and

or further particulars, apply to
MORT and CO., Sydney.

THURSDAY, 17th APRIL.

EXTENSIVE and ATTRACTIVE SALE
at
FRANKFIELD, near GUNNING,
Southern Line,
of
ROCK and STATION PLANT
PREPARED HEREFOR CATTLE
AND BREEDING SHEEP

GOOD CATTLE
GOOD HORSES, SADDLE AND DRAUGHT little
FLY-TEAMS, HORSE-DRAYS, PLOUGHS, WOOD
PUMPS
COGIES, HARNESSES, SPRING-CARTS, CHAFFCUTTERS
 every kind of **Ploughs, Scoops, and Tools** used on improving
 and forming new stations.

Stock-breeders, Graziers, Horse-buyers, Dealers, and others
 interested in Pastoral pursuits.

UNRESERVED SALE.

Without exception the **MOST ATTRACTIVE and EXTENSIVE**
SALE EVER HELD IN THE SOUTHERN DISTRICT.

and one of the
GREATEST IMPORTANCE to STATION HOLDERS and
BREEDERS of PURE BRED STOCK.
MINLAY and CO. have received instructions from the
administrators to the estate of the late F. R. Hume, Esq.,
Frankfield, to sell by auction, at FRANKFIELD,
on THURSDAY, 17th April,
at half-past 10 for 11 o'clock sharp,
The whole of the STOCK, EFFECTS, PLANT, HOUSE,
HOLD FURNITURE, &c., the property of the late Mr.
Hume,
comprising
2000 SPLENDID BREEDING SHEEP—Ewes, wethers,

and lambs. The greater portion of the ewes have been selected from the best of the flocks in the south, and bred by the late Mr. Hume from picked stock among sheep secured from the Everton flocks.

These will be offered in lots to suit purchasers. Amongst the are 2500 lambs.

360 ewes and carefully selected **MERINO RAMS**, principally from Everton and Castledare.

3 pure-bred polled Angus, viz., 1 bull and 2 heifers.

45 **PURE-BRED HEREFORD CATTLE**, selected in Melbourne, local, &c. Pedigree obtainable from the agents. These comprise 28 pure-bred Hereford cows and 17 heifers, 12 pure-bred Hereford bull, 7 pure-bred Hereford calves. The finest pedigree Hereford stand in the south.

214 HEAD OF SPLENDID STORK CATTLE, steers, in head fattening bullocks. Also, heifers, steers, and working bullocks.

The pure-bred BLOOD STALLION MUSGRAVE, late the property of Mrs. E. H. Woodhouse, Mount Gilead, Musgrave is a rich chestnut, foaled September 18, 1871; bred by John Lee, Esq., Bylong; got by Telvire (imported); out of Lady Audley, (bred by John Lee, Esq., Bylong; by Little John; out of Bessy Bellam by Sir Charles; out of Young Moonshine by Theorem imported); out of Old Moonshine by Royal Emigrant imported; out of Cornelia by Grasshopper imported; out of Maria imported.

Musgrave won first prize in the Three-years-old and over class at the Metropolitan Exhibition of 1875.

The pure-bred chestnut horse **TORRENS**, foaled November 1873; by the Earl out of **Actress**; by Hickey out of a Sarfina mare.

30 **FIRST-CLASS GRADINGS**, broken-in to saddle and harness, including some heavy draught. All have been selected with the greatest discrimination for general station work—all young horses, including the celebrated entire horse, saddle and harness mare, **THE BOX**.

13 **SPARE TEAM** and well-bred **MARES**, suitable for saddle and harness, principally with foals at foot, including heavy draught mares.

2 **SPLENDID** (the finest in the south) **TEAMS** of 4 **WORKING BULLDOGS**, with magnificent new wagons and tackle complete.

SPARE TEAM OF WORKING BULLDOGS

2 good tip-up carts, 2 new horse wagons
2 bullock wagons, one horse-draw, 1 new horse-draw, with
crank axle
1 spring van, 3 old bullock drays
1 splendid double-seated BUGGY, with pole
1 simply BUGGY, with pole and hood
3 pair bogey shafts
2 iron ploughs, 1 wooden plough, 1 iron circular harrow, 1
iron scutler, 1 cultivation roller
1 splendid CHAIR-ROPE-CUTTER complete, with horse-power
1 new WOODEN PLOUGH for tank-sinking
1 CORN-CRACKER, complete
1 new CAMPBELL'S PATENT SCOOP, with wheels and
pole
1 new HULL-LOCK-SHOOP complete

1 new HORSE-SHOOP, complete
2 new WAGON-WHEELS
10 CARRIAGE ditto
2 BELLOWS and VICE, large ANVIL, BLACKSMITH'S
TOOLS, &c.
24 TONS FENCING WIRE
40 iron hurdles, 3 water casks, 1 large grindstone
12 American pine boards, 18 feet x 12 and 18 inches
40 bath tubs
500 stringy bark rails, 9 feet long : 350 4-hole posts, 6 feet
3 inches long
500 stringy-bark shingles, 150 one-hole posts, 6 feet 1
inches long
1 splendid BOX WOOL-PRESS, with lever, rope
hoist, &c.

60 Mutton-bone or bone billets, for yokes
 1 ladder, 20 feet long
 500 white bricks
 1500 common ditto
 1 large WOOL-WEIGHING MACHINE, by Avery, with
 weights complete
 20 sawn rangers, 24 x 4 inches; 20 battens
 Meat-saw, brickmaker's wheelbarrow, 2 navy barrows,
 1 common ditto
 2 saw-paulins, 2 400-rallon tanks, 2 170-gallon tanks,
 5 saddles, 3 uid ditto, 2 sets aback harness, 2 trace harness,
 2 collars, winklers, leading harness
NEW SET BUGGY HARNES
 Buckets, keys, spades, a series paint, shovels

is impossible, within the limits of an advertisement, to give the numerous and most wonderfully useful list of articles forming the furnishings of the Frankfield property. To every one connected with a station or farm can find something

the cattle, sheep, and horses were selected by the late
Hume with that rare judgment peculiar to him. The pure
Hereford stock are simply superb, and will be sold in lots.
The sale will commence with the livestock, then on the
day will follow the farming implements, furniture,
&c.
The sale on the first day, will resume early the following
day. Bidders from a distance will be conveyed by vehicle from
the Inn, Gunning. Those desirous of availing themselves
may advise with agents.
Distance from Fish River platform, 3 miles; from Gunning,
from Goulburn, 25.

For further particulars on application to the auctioneers.

Telvelton (imported); a bay horse, bred by Sir S. Newman in
 1861, imported by Mr. John Baldwin as a yearling, not by
 name—Very out of Disposition by Venison out of Delight
 by Defence out of Lady Stumps; by Tramp. (See stud-
 book, vol. 9, page 84.)
 Bessy Bedlam (the granddam of Musgrave) is the dam of
 and Speculation, the winner of the Sidney Gold Cup. 78

TAMWORTH.

ABSOLUTE SALE BY AUCTION.

By order of the Mortgagees.

LINDSAY AND BERRYER STATIONS,
In the famous Liverpool Plains district, adjoining the noted
Barbargate, Billyma, Coolah, and Rocky Creek Stations,
and having an area of about
60,000 acres first-class grazing land,
together with
8765 (more or less) mixed Sheep,
and
1734 acres (more or less) Freehold Land.

ATHAN COHEN and CO. have received instructions
from the Mortgagees to sell by public auction, at their Sal
ms, Exchange-buildings, on
TUESDAY, April 15th,

AT P.M.
LINDSAY AND BRIMLEY STATIONS,
with stock and land described above.

THE IMPROVEMENTS are extensive and complete, having been erected regardless of cost, and consist of first-class buildings on both stations, large paddocks, with rack and union water stations, cattle and horse paddocks, etc. The runs are abundantly watered, and adjoin the noted Burdurgate, Billahookah, and Rocky Creek stations.

THIS is an excellent opportunity to invest, as the stations are well stocked, their capabilities being estimated at 30,000 sheep, and only about 60 miles from railway communication. Biding purchasers are invited to inspect, as the stations are

absolute sale.

Terms at sale.

For further particulars apply to the auctioneers,
J. HAN COHEN and CO., Exchange-buildings, Tamworth.
In the Metropolitan and Hunter District Court, Sydney.

T. E. ALLEY and OTHERS, Plaintiffs,
and
Mrs. H. DUFF, Defendant.

ON WEDNESDAY, the 9th day of April instant, at 10
o'clock in the forenoon, pursuant to a Writ of *Fieri Facias*,
issued in this cause, unless the same be previously satisfied

lashed the goods and chattels of the deceased, viz. -- A quantity of wines, spirits, beer &c. will be sold by public auction, at the decedent's residence, Royal Bath Hotel, Manly Beach.

held this 8th day of April, 1879.

RAMUEL WITHERS, Esq.

BY

MASSICKVILLE. Detached COTTAGE, well built, with slate roof, containing in main building 6 rooms, and in adjoining building kitchen, laundry, and servants' rooms, garden, house, stables, &c. will hold out gooseberry orchard, and paddock.

MOORE PARK. HOUSE, 6 rooms, kitchen, well built; built on stone, slate roof; freshhold site; situated in Dowling-street.

Very terms can be arranged. Price, £750.

MARSHVILLE. HOTEL, 8 rooms, cellular, dry
store, and good out-offices, etc. Situated
west, well built, brick on stone. Long
191 x 94. Title, Torrens' Act. Now
well let to good tenant, making it a
splendid investment.

PETERSBURG. 5 good rooms, kitchen, shed,
bathroom, balcony, verandah front and
back, well fenced, facing two streets
and 154 x 156, with option of taking
more land.

CAMPERDOWN. **SURBY HILLS.**

STANMORE. HOUSE, well built, brick on stone, containing 8 good rooms, kitchen, balcony, stable, and coachhouse, &c.; land 50 x 150; splendid view of the ocean. This is really a very cheap and good house.

CHIPPENDALE. HOUSE, 4 rooms, kitchen, shed, &c.; balcony, steps, road, water laid on, &c. in

BURWOOD

of good land, $\frac{3}{4}$ under cultivation; fruit trees, kitchen and flower gardens, all securely fenced, and a Torrens Act. Splendid supply of water. Very easy terms.

NORTH SHORE,
Miles's Point.

Estimate, part of the Hornsby Estate, each 30 feet 9 inches x 100, comprising extensive view of the harbour, and nearly water frontage. Plan at our Office.

SURREY HILLS,
Macquarie-street South.

Two Houses, each 4 rooms, balcony, water laid on, connected with the main sewer; slate roof. For sale, £310; low

SURRY HILLS.—*See* above.
Ann and Glipps streets.
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